

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 10, 1951

MAGAZINE  
Section



—Photo by Lewis Lee

PLAYTIME BY THE SEA

Boy, beach and sand bucket are the components of a happy hour in the sunshine on the Long Beach strand. The youngster is Billy Jackson, son of Mr. and Mrs. Howard Jackson, 4151 Jacinto Way.



Eugene La Barre, director of Long Beach Municipal Band, wants National Anthem made singable again.

## Cherry Picnic



Cherry growers themselves have taken the lead in the Beaumont you-pick movement. C. W. McMahon (above) generally gets credit for originating the idea.

**H**EAPS of luscious ruby red Tartarian cherries, piles of creamy white and pink Queen Annes, mounds of glistening wine blings. Sound good? Well, why not combine this taste treat with a picnic out Beaumont and Banning way where the cherry orchards are now ripening their spring fruit?

A letter to the Beaumont Chamber of Commerce will bring you up-to-date information on exact ripening dates, picking locations, and other facts. Mid-June is usually a

good bet and a journey to pick the fruit can be made from here very comfortably in one day. It's about an hour and a half drive from Long Beach, through Santa Ana Canyon to Riverside, and thence on U. S. Highway 60 to Beaumont. Most of the better orchards are in Cherry Valley, a couple of miles north of Beaumont.

Some helps for your planning: It isn't necessary to leave here too early in the morning. If you do, your day will be too long, everyone gets too tired, and that isn't conducive to a

good time. You won't want to start picking until the dew is off the grass and trees. The spring sunshine in that mountain valley is swell so plan your harvesting while the sun shines. Dress sensibly. You may want to wear sun suits and get some tan. But take slacks or jeans along, the spring wind can turn cold very quickly. If you have children, take Grandmother along to entertain them while you pick, or provide toys or games for the very young in the car or in front of the grove. Owners do not allow small ones in the orchard—too much chance for damage, both to the youngsters and to the trees.

Pack a large picnic carton with the things you like best, and eat your lunch right in the grove. Be sure to include milk and water. There are good cafes in both Beaumont and Banning if you prefer to eat out.

**P**ROVIDE yourself, if possible, with small pails or syrup cans for picking. Tie on a stout cord ball in order to hang the pail around your neck. Some orchard owners provide cans but don't depend on it. And by all means take some containers in which to bring the fruit home.

How much to pick? Well, that depends upon you and what you want to do with the

cherries. If you want some just to eat, a gallon or so of fresh cherries will keep for several days in the refrigerator.

If you like home-canned cherries—and who doesn't?—decide how many quarts you want to do up. The U. S. Department of Agriculture recommends 1 1/4 to 1 1/2 pounds of fruit to each quart. The Ball Blue Book of Canning suggests 40 to 50

pounds of fruit for 18 to 24 quarts of finished fruit. It's all up to you. Other factors in deciding how much fresh fruit you need are whether or not you pit the cherries, how full the jars are packed before adding syrup, if the fruit is packed hot with some shrinkage already taken place, and if the cherries are placed in the jars

(Continued on Page 4, Col. 5.)

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# 'The Star-Spangled Banner' Let's make it Singable

This story, by the Press-Telegram's music editor, was written for publication in connection with Flag Day, to be observed Thursday.

By Mary Lou Zehms

**A**FTER listening to large audiences try to sing our National Anthem, both on the east and west coast, Eugene LaBarre has come to the conclusion that something drastic should be done in order to make it more singable. LaBarre, for many years director of the New York City Police Band, then conductor of the official New York World's Fair Band and now director of the Long Beach Municipal Band, has spent years delving into the archives containing the historical facts of the original writing and intention behind "The Star-Spangled Banner," by Francis Scott Key. He comes

forth with some astounding information.

It is information which should help us return to the original and singable version of the National Anthem; that which will eliminate the strain of trying to reach the repeated high notes on "rockets red glare" and a prolonged high note, near the close, on the word "free."

After intensive research of old copies of "The Star-Spangled Banner" at the Library of Congress, the New York Public Library, and the acquisition of notes and old sheet music handed down from his great grandfather, Abraham LaBarre, a music engraver and printer, LaBarre is fully convinced that he has put his finger directly on the source of trouble.

He believes there should be a nation-wide movement to restore at once the song of our people in an easily-sung version, the version originally designed by Key for his poem. A demonstration of this will be given by LaBarre and the Long Beach Municipal Band at the concert this afternoon in the Band Shell.

Here are the facts behind the changing of the anthem: During the War of 1812, a young American lawyer, Francis Scott Key, boarded a British flagship under a flag of truce to plead for the release of his friend, Dr. Beanes, who had been taken prisoner. Key's request was refused, and he, too, was detained aboard ship but was subsequently removed to the enemy frigate "Surprise." From this vantage point he was compelled to witness the bombardment of Fort McHenry on the night of Sept. 13, 1814.

With the first rays of dawn, after the firing had ceased, Key, watching the flag yet proudly waving over the fort, took an envelope from his pocket and on the back wrote a first draft of his now-famous poem.

**H**E FASHIONED the unusual meter to the melody of song that was running in his mind during the bombardment, a tune then popularly called "The Battle of the Wabash." This had been written two years

before by Joseph Hutton commemorating the victory of the Battle of Tippecanoe and Hutton had chosen for his poem the English drinking song, "To Anacreon in Heaven." This in turn, had been "lifted" from an old French tune, although the origin of the air has been attributed to two English composers, Samuel Arnold and John Stafford Smith.

Key, being a very religious man, did not know that the melody of the "Wabash" song had originally belonged to a ribald drinking song, else he never would have used it as a setting for his poem.

Key's brother-in-law, Judge Joseph Hopper Nicholson, then chief justice of Baltimore, was sent to a printer with the poem and told to have it printed as a handbill under the title of "Defense of Fort McHenry" and to indicate that it was to be sung to the tune of "To Anacreon in Heaven." The following week it was printed in song form and the title changed to "The Star-Spangled Banner." This original edition is preserved in the Library of Congress, Washington, D. C.

From the year "The Star-Spangled Banner" was written in 1814 until 1843, it underwent many revisions. There were controversies between Key and church members for allowing the poem to be set to the music of a ribald drinking song; Key was upbraided by his friends and it was generally slow in achieving popularity owing to its extreme voice range.

**K**EY consulted Francis H. Brown, noted New York musician, to work out a manipulation of the melody on the words "red glare" and "in air" which made the song easier to sing, while not disturbing the general melody. The "Brown arrangement," which became very popular, was used principally in school books and hymnals until the time of the Civil War when it gained in great favor with the public and was even then regarded as our National Anthem. By 1914, it was firmly established in the heart of every loyal American. Music firms by the score is



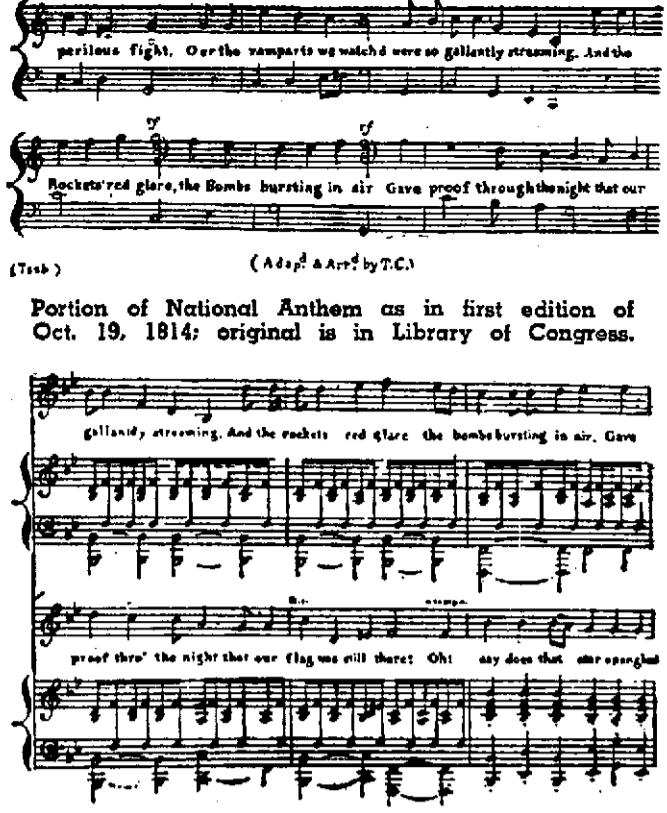
Kay and Sally Gartner, having filled their pails, pause in midday sun to enjoy the luscious fruit.

cherries. If you want some just to eat, a gallon or so of fresh cherries will keep for several days in the refrigerator. If you like home-canned cherries—and who doesn't?—decide how many quarts you want to do up. The U. S. Department of Agriculture recommends 1 1/4 to 1 1/2 pounds of fruit to each quart. The Ball Blue Book of Canning suggests 40 to 50

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—Photos by Bryan Hodges



Portion of National Anthem as in first edition of Oct. 19, 1814; original is in Library of Congress.



In 1843, at Key's request, "Star-Spangled Banner" was arranged a tone lower for singable version.

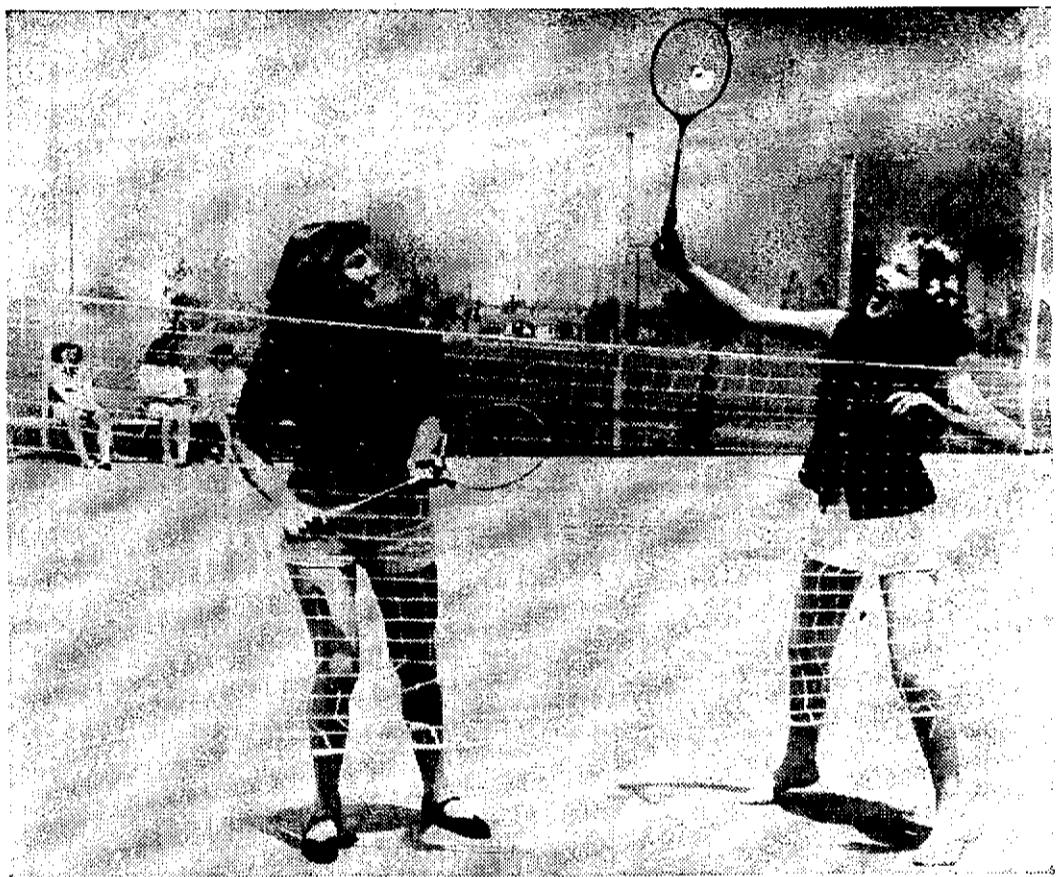
cult, according to LaBarre. Brief instructions to musical directors concerning a few small changes from their present arrangements and the new version played on radio and written about in newspapers and magazines, would do the trick.

"When musical organizations shall have played the corrected melodic line repeatedly and publicly, the average citizen's

ear will become adjusted naturally to the changes," said LaBarre, "and then everybody will be able to sing the beloved song with comparative ease."

LaBarre trusts that his one-man campaign will eventually result in the unanimous adoption of this singable form and that Congress may amend the existing bill with definite specifications as to the proper melodic line and text.

## Circus for Cocks



Watch the birdie! Kathy Jessup slams it down while Midge Leyte cheers her on in a lively badminton game in "Shipley's Circus" at Long Beach City College. —Photos by Bryan Hodges

By Mildred Killam

**S**HIPLEY'S CIRCUS is the latest attraction to the campus of Long Beach City College. This circus is not open to the public, nor does it sell cracker-jack, but it has all the aspects of a three-ring Barnum and Bailey production.

Instead of tigers and elephants the circus performers are more than 100 coeds who "perform" twice a week on the athletic field across the street from the Lakewood campus. Their "acts" range from basketball to badminton.

The circus was born at the start of this spring term when

that is the way it has worked out.

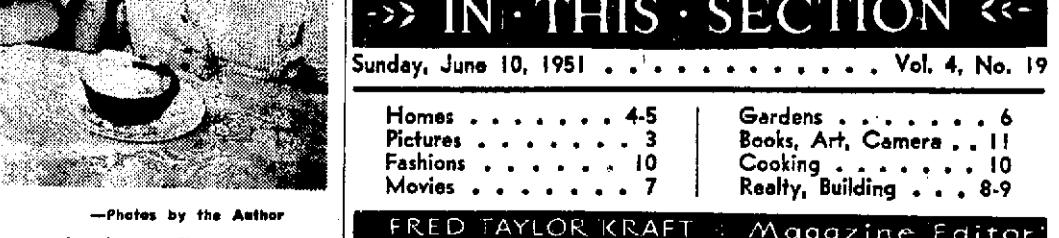
In the "circus," as students and teachers were soon calling the class, the girls can play softball, basketball, badminton, croquet or bowling on the green. As in the best of circuses, all of these go on at once. Members of the class can compete in one game for several weeks or try them all.

Some of the students had their own ideas of recreational games, and put them to the test with the encouragement of the teacher.

**Q**UEEN ambitious quartet, Mary Gibson, Jane Lothspeich, Mary Tansley and Nancy Falconer, decided to take up deck tennis. This exhaustive game consists of playing catch with a rubber "donut" across a volleyball net. After a game or two the athletic misses come to the conclusion that deck tennis may be useful on a cruise, but that the toll in broken fingernails just wasn't worth it.

Others chose to play volleyball or tennis and keep several

(Continue on Page 6, Col. 4)



—Photos by the Author

Yum, yum! Individual cherry pie is really appetizing! Just ask Sally and Kay Gartner. They know

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FRED TAYLOR KRAFT, Magazine Editor

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# Get That Picture!

How well students of photography classes at Wilson High School can fill the above order is forcefully depicted by photographs reproduced on this page. All were selected from prints displayed at Wilson for the recent Public Schools Week observance. Students took photos, processed film, made own prints, many using simple, inexpensive, box-type cameras. All of the local public high schools and City College offer the same type of instruction.



"Ready—Still—Go—" is the title of this photo by Jack Britton, beginning class student, with box camera. It won second award.



First honorable mention in the advanced division went to John Stephens for this difficult fireworks shot. Advanced students take photos for student paper, the Loudspeaker, and magazine, La Fuente (The Fountain).



What can be done with a box camera is aptly illustrated by this speedboat picture by Ronald Bishop for second honorable award.



Study in light and shadow is this winner of third for beginners by George Vangalis.



John Stephens, advanced student, also caught this fierce bit of action for a third. Many class graduates now do professional work.



This study of arches at Wilson campus makes a good "signature" picture for this page, displaying as it does the school name. Ronald Berry, beginning student, took it. The two classes have an enrollment of 38 students.

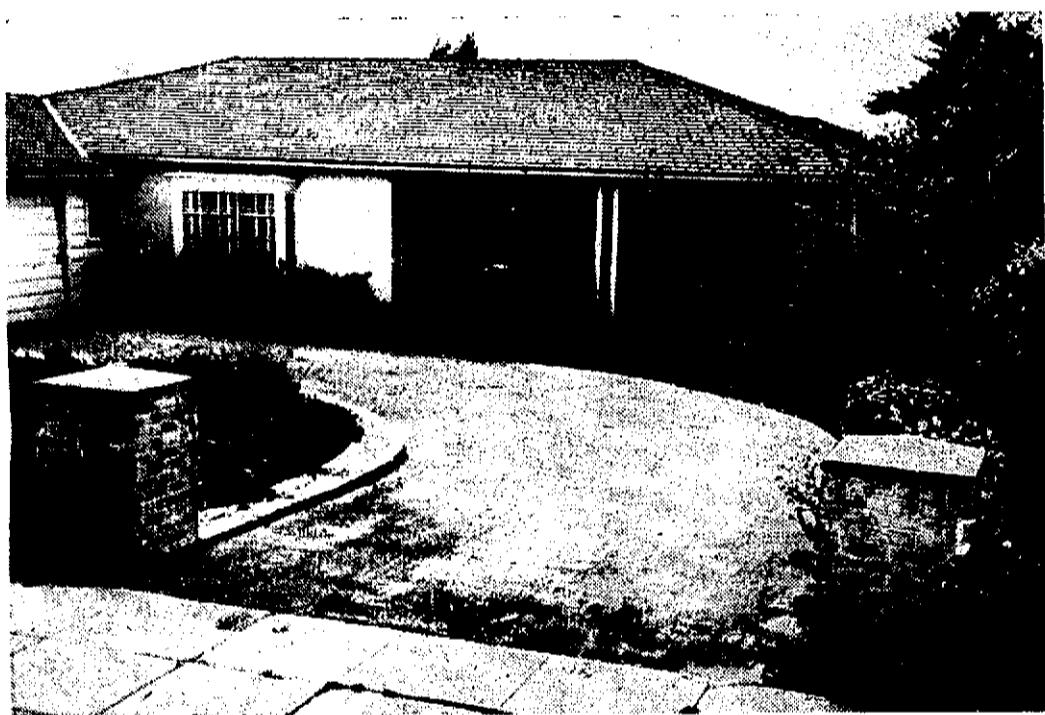


Fine workmanship shown here won first place in beginning class ranks for Ronald Spray. Instructor at Wilson is John Gartner.

# Beauty at the Front Door



Flagstone steps and courtyard provide an interesting approach to the entryway of the H. C. Monroe home (above). Stone paving also eliminates lawn mowing.



—Photos by Jasper Nutter

A driveway which curves to the garage allows guests to park their automobiles conveniently close to the front door while visiting at the George Koch home.

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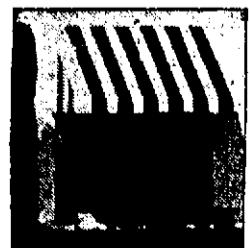


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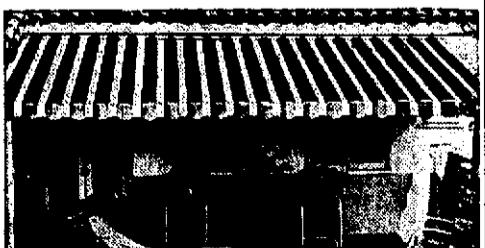
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By Althea Flint

**A** DOORWAY and its approach can be important accents which lift a house out of the ordinary. But like any good design, there should be one notable characteristic, such as the architectural pattern of the door itself or landscaping of the approach, which plays a prominent role in welcoming visitors. Of course, both the approach and door design must be in harmony with the exterior and should preview the interior.

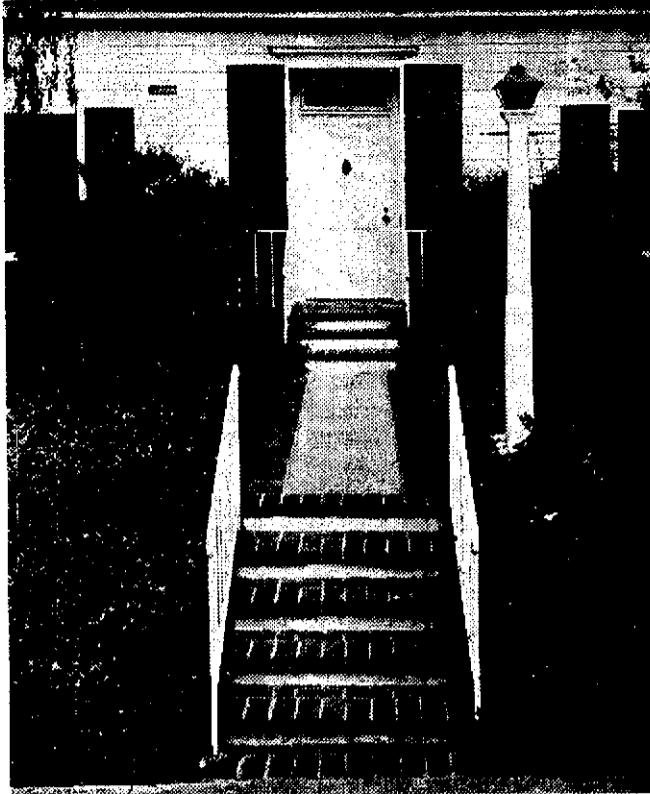
Texture interest predominates in the home of Mr. and Mrs. H. C. Monroe, at 728 Los Altos Ave., in Alamitos Heights. A courtyard approach is paved in colorful flagstones and creates a pattern which is in pleasant contrast to a split stone porch and chimney. Natural wood siding and plaster are varied to contribute to the good proportions of this house.

The simple slab doorway in no way detracts from the interesting approach. It is in harmony with the modern architecture and uncomplicated landscaping.

For a front garden that is not only attractive but easy to keep up the Monroe's is ideal. The flagstone courtyard never needs to be mowed and the well-chosen shrubs take care of themselves if watered. The brick retaining wall forms planters in which low evergreen shrubs are grown. Taller shrubbery grows next to the house.

A DRIVE which curves to the garage allows guests to park their cars conveniently close to the front door at the home of Mr. and Mrs. George Koch at 525 Havana Ave. Designed by architect Kenneth S. Wing, this house wastes no space, the Kochs live right up to their lot line.

An extension of the roof protects the entrance and forms a cover for the long front porch. The paneled front door and columns which flank it are in keeping with the clapboard on the walls around the entrance. The modified colonial styling of this house is superbly adapted to its setting. Gaily colored flowers line the



A front door flanked by shutters stresses the design of the Cape Cod home of Mrs. H. M. Dougherty.

curved drive and a small lawn area is easy to keep up. Under a bay window beside the entrance grow shrubs.

WHEN GUESTS arrive at the Kenneth A. Davis home at 153 Bayshore Ave. they are greeted by an inviting entry. Mr. and Mrs. Davis like to entertain so the entry way

that architect Palmer W. Power designed for their home is inviting. Glass panels beside the simple slab door give glimpses of the stair hall and the door beyond which leads to the patio.

In this home the front door itself is without ornament, interest is created in structural pattern and use of contrasting



Paneling extending to the second story roof gives interest to the inviting entry of the Kenneth Davis home.

at Mrs. H. M. Dougherty's home at 710 Los Altos Ave. Dormer windows, clapboard and shingles contribute to the attractive Cape Cod design of this house.

In New England fashion the front door is paneled and it is flanked by shutters. Brick stairs leading to the front door are bordered by white wrought iron rails.

## Cherries

(Continued From Page 2)  
cold. Each housewife has her own pet method.

You folks with home freezers or cold lockers remember that cherries freeze very nicely.

**T**HIS you-pick business was begun during the war when pickers were scarce. Gas rationing boards felt it so important that gas tickets were issued to people to go down and help out. The practice has been so satisfactory both to the orchard owners and the general public that the idea has been continued.

Although the cherry growers have taken the lead in the you-pick idea, if your tastes run more to peaches and apricots—or almonds—there's more opportunity for you around Beaumont's sister community a few miles farther on.

Most of the orchardists claim that the prices charged for the fruit are about half that asked in most retail markets. However, that statement is open to question because last year I directed a friend to the cherry orchards and when he returned he found identical fruit in the local market at the same price he paid!

So don't go expecting to save a lot of money although you might do all right from that angle. But there's one thing you can be sure of—the fruit you pick will be fresh! And anyone will agree that there's a much better flavor to cherries you pick yourself. At least it's a lot of fun and a refreshing variation for the usual Sunday drive.

## Coffee Stain

**I**T'S BEST to deal with coffee stains immediately, sponging the stained area with cold or luke-warm water until all traces of brown are gone. Then dry the spot with a clean, absorbent cloth. If the stain dries before you discover it, use carbon tetrachloride as a re-mover.

## An Exception

**T**HE RULE concerning a good light on your left for close work is not without exceptions. Switch the lamp to your right if you're left-handed.



Author's wife, Elizabeth, and three daughters (l. to r.) Kay, Sally and Joan join the pickers. They prepared a picnic basket, spent day in cherry orchard.

## Decorating Topics

By Edgar Harrison Wileman

**R**EGULAR side draperies for all rooms should be made floor length, which means they are hung to clear the floor by one inch. Naturally, there are exceptions to this rule, such as where fixtures are built under windows and also where small windows, as the new cleft-story windows, are installed high up on the wall. The actual length of draperies for these high windows sometimes depends on the furniture that may stand underneath them.

If beds are to be used it

might be wise to make the draperies long enough to come back to the headboard, otherwise the morning light coming down back of the draperies may be disturbing.

In general practice, these high windows are decorated with traverse curtains that come down several inches below the glass. Short curtains and draperies are also used in many provincial rooms where the atmosphere is to be one of casual informality.

Crisscross curtains may be

long or short as desired. When used at large windows without side draperies they should be

set back about two-thirds of

the way up and reach down to

the floor.

**M**AY I use Dutch curtains or criss-cross curtains at all the windows of my home?

This question is often asked, so here is the answer.

Either Dutch or criss-cross curtains may be used correctly in any or all rooms with maple, provincial and informal furnishings.

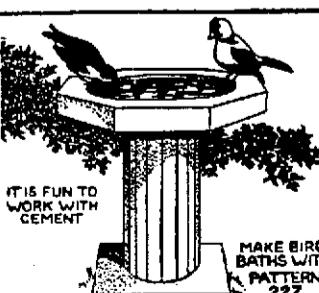
It is customary to treat all the windows alike in the same room and also to treat all windows alike on the front of the house. This may present a problem that you may wish to talk over with a

decorator, especially as there may be living room, kitchen and even a bathroom facing front.

There is variety even with curtains such as these for Dutch curtains may be made of various fabrics and trimmed in contrasting colors. Criss-cross curtains are also made of different materials and again may have contrasting ruffles.

And, if such curtains are to be used by themselves at the windows for the present, it would not prevent side draperies and valances being installed over them at a future date.

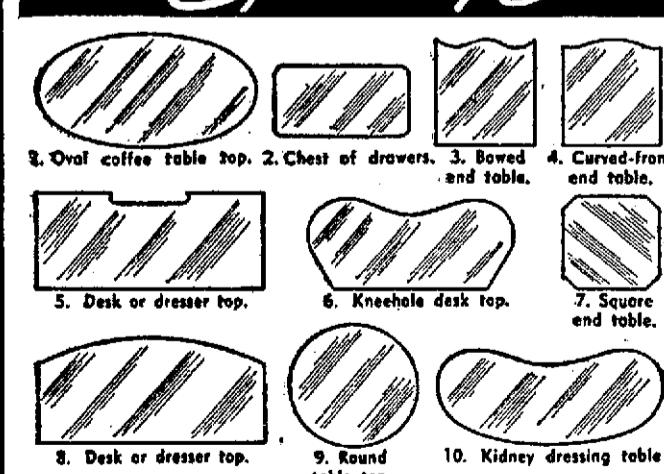
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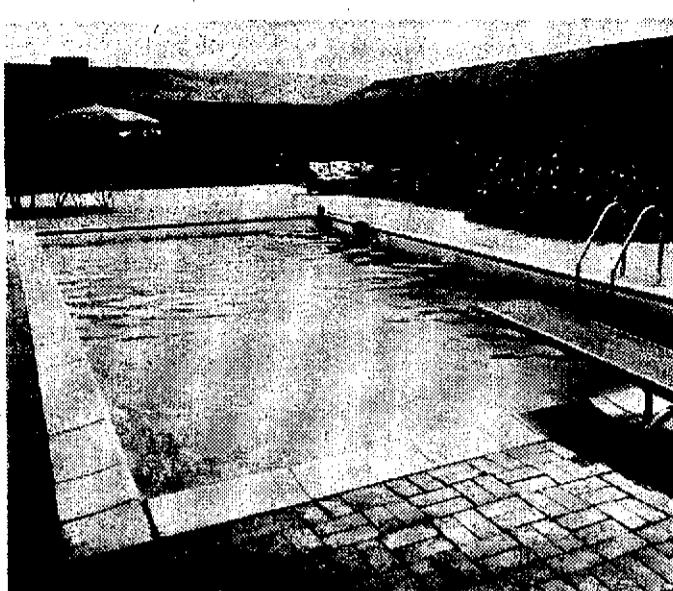
Press-Telegram Southland Magazine

# Home for Family Enjoyment

By Dorothy Killam



The living room of the Ed J. Barton home is combined with the dining room and kitchen and is paneled in natural wood. Furnishings suit a provincial setting.



Enclosed by the house and fences is a swimming pool in a secluded area. Barbecuing and dancing can be enjoyed.



—Photos by Jasper Nutter

Dining alcove of the Bartons' home is at one side of the kitchen area. Shutters and a snack bar separate the kitchen and living room. Ceiling is high, beamed.

**F**AMILY activities were the basis for blueprinting the new home of Mr. and Mrs. Ed J. Barton 1309 Somerset Pl., and the plan serves rather than dominates the family. To give these activities room, an area which includes living room, dining room and kitchen was opened up to an enclosed courtyard.

A swimming pool built in the center of this courtyard is completely enclosed by the house and fences, and although it can be reached directly from any room in the house, it is not accessible from the outside. A door in the entrance hall allows guests to come directly from the front door, through the entry to the terrace. Dressing rooms at the far end of the terrace can be used by teen-age friends of John and Phyllis Barton, eliminating extra use of the house.

All the rooms have views of the terrace and pool which is completely enclosed so 2½-year-old Pat Barton's play can be supervised from the living-dining and kitchen areas or from the bedrooms or sewing room while at play.

This outdoor area is enclosed on two sides by the house, on a third side by a fence with angled roof shelter and on the fourth side by a stake fence.

Designed in a "T" shape, the living area includes living room, dining room and kitchen which for the stem of the T. The garage, den, utility room and three bedrooms extend across the top of the T. The bedrooms are separate from the rest of the house although they all open on the enclosed terrace. A sewing room in this wing also overlooks the pool.

The utility room where the automatic washer, dryer and ironer are stored is built conveniently close to the center of the house, just off the bedroom wing. A private little den is off the entry hall and away from the pool.

**A** CURVED drive to the garage provides a parking area close to the front door. Low rail fences enclose flower

gardens full of snapdragons, geraniums, and nasturtiums. There is no lawn to mow anywhere on this property because the terrace around the pool is paved with cement and brick. Well-placed planters grow ample greenery and colorful flowers.

Shakes and used brick which make up the exterior walls and chimney of this house preview the provincial motifs carried throughout.

Flagstone paves the approach to the front door and continues into and through the entrance hall to form the terrace. Antiqued glass sidelights which flank the front door admit light but assure privacy. A wall of panel glass opposite the front door treats the visitor to a glimpse of the courtyard as soon as the door is opened. A door on this wall opens onto the terrace and pool.

Imported paper in a gay pattern of flowers on a black background is used above a

dado in the entrance hall. An early American bench of maple is the only furniture used. The hall is illuminated by indirect lighting in the copper cornice box over the window.

**I**N THE living room, dining room and kitchen, the windows on the street side are narrow and built high in the wall for complete privacy. On the courtyard and pool side windows are spacious. A high, beamed ceiling in the living room is dropped over the dining and kitchen area. Floors are parquet.

An antique organ at one end of the living room is in keeping with the hooked rugs, walls paneled in natural wood, and ruffled curtains. The ruffled curtains are of unbleached muslin trimmed with chintz. Small, patterned curtains traverse across the windows for privacy. Cornice boxes are of shaped natural wood.

A snack bar between the kitchen and living room is built

against the sink to hide it from living room view. Shutters over the sink can be unfolded across the opening between these two rooms to separate them. The kitchen cabinets are of naturally finished knotty pine and the walls are papered in a small provincial pattern.

**B**RASS lamps hang from the ceiling in the kitchen and dining room areas. In the living room illumination is provided by table lamps and indirect lighting in the cornice boxes.

Outdoor lighting under the roof overhang and under the diving board in the pool provides night glamour. Although most of the courtyard is paved in brick, a strip of concrete is wide enough for three squares when the Bartons have square dancing parties. It also provides a shuffleboard court. A portable barbecue makes outdoor eating popular, especially since a door in the dining area unites kitchen and terrace.

## Old Metal



English brass trivets pictured here are typical of equipment used in almost every English and American home in the 1800s. They are now collector's items.

By Mary Lou Zehms

**T**HREE IS ONE field for the collector that has not been depleted by those who continue to search diligently in junk heaps, attics, out-of-the-way shops and old homesteads for the unusual and different antiques. That is the field of metalwork, be it iron, brass, copper, lead or tin.

The metalwork of our ancestors holds a humble spot in the eyes of most collectors. How few realize that many of the smaller objects, such as brass trivets, can still be used to advantage in our households of today. Not only are they usable articles but are decorative as well.

Trivets, along with waffle irons, tongs, andirons, wafer

irons, gridirons, and all other cooking utensils were part of the fireplace paraphernalia. The trivets were used as bases for hot dishes, the teakettle or coffee pot.

Many of these have been copied, using the most familiar of the old patterns, but instead of copper the manufacturers have used lead or tin. They are not as desirable as the originals, but serve the same purpose in usefulness and decoration.

Suffering from lack of attention is the colonial blacksmith who was a more capable and versatile artisan than we give credit. These craftsmen, ingenious in their de-

signs, made their products from both cast and wrought iron. The old cast iron can be distinguished by its inflexibility and brittleness; also it has

smooth surface. The old wrought iron was of a pliable nature and often, on grillwork, knobs or handles, the smith's hammer marks are still distinguishable.

**T**HE COLONIAL blacksmith learned his trade while still in England, bringing to this country the patterns and ideas instilled in him by the English blacksmiths. Hence, much of the early decorative metalwork in America can be traced directly to the original source.

More and more interest is being shown in old wrought iron lamps, tongs and handles of hearth shovels, cast-iron stove plates and cooking utensils.

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**Garden Tips**  
by Joe Littlefield Red Star Garden Consultant

Hot weather seems to shrink the size of rose blooms. You can overcome this condition to a degree by giving them overhead sprinkler baths, preferably early in the morning, during the hot days to come. Be sure to do your overhead watering early in the morning. If you do it later in the day, when the sun is hot, you're likely to burn the foliage.

Early overhead watering gives the foliage a cleaner, greener look. The colors of the flowers will not fade as easily from the hot sun rays. And roses need nourishing Red Star ROSE-GRO now, if you haven't fed them during the past month. It helps them over the heat hump, which usually starts around the 4th of July.

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# New Type of Cartoon Being Developed for Television

## Animated Subjects in Making

By Jack Quigg

**H**OLLYWOOD, June 9. (AP) A new kind of cartoon—part newspaper comic strip, part animated movie feature—is being developed especially for television. It won't be as smooth as, say, a Donald Duck film, but it's the best TV fans can expect in the foreseeable future.

This comes from Don Dewar, former lawyer and film studio executive who now heads Telecomics, Inc., one of the few firms making cartoons for television.

Dewar and two partners, Jack Boyd, formerly with Walt Disney, and Dick Moors, veteran newspaper cartoonist, went into production a little over a year ago. Now they have a staff of 50 and are working full blast.

They found that the field wasn't crowded. TV cartoons were virtually limited to commercials, a few silent film comedies and the Crusader Rabbit series—not much for a nation of comic book fans.

The partners started with a series for NBC. The 15-minute program was devoted to the adventures of three heroes: Danny March, private eye; Boxer Kid Champion and Rocket Man Space Barton.

It wasn't much different from a lummypaper. Characters and backgrounds were done in watercolor wash. They flashed on the screen like comic strip panels but instead of balloons with printed dialogue the lines were read by actors. Once you got interested in the story you forgot the lack of action—almost.

But the partners considered this too static. Now in a new series being readied, they think they've gone about as far as you can go with a TV cartoon, considering time and money limitations.

There'll be action in this one. When a character talks, his lips will move, although the rest of his face may not. He'll walk or throw things, if necessary. Cars and trains will move. There'll be motion, but not the continuous flowing motion of a movie cartoon.

## Interchangeable Twins Make It Easy for Studio

**H**OLLYWOOD, June 9. (AP) If their mother's plan works out, Kim and Ken Schmidgall will become a mighty versatile actor.

That's right, actor. They have only to continue being as interchangeable as they are right now.

Kim and Ken are 2-year-old identical twins, the sons of Mr. and Mrs. Robert Schmidgall of Alhambra. A month ago they were just a couple of happy kids in a middle-class neighborhood. But Hollywood spotted 'em and now they're full-fledged screen players, er, a player.

The straw-haired, roly-poly pair was hired for a very special reason: The studio can work twice as fast with two kids as with one. Of course, the kids must be interchangeable.

Ken and Kim are. The law says children between the ages of 8 and 2 can work only three hours a day. Using the twins the studio can work a six-hour day. Result: A shorter shooting schedule and a much lower budget.

The tots' first job is playing the baby in the picture "Oh, Baby." The baby is in most of the scenes and Ken and Kim take turns working before the cameras. As they are exact look-alikes — mama tells 'em apart by a tiny mole on Ken's temple—they are for practical purposes one actor. As far as the studio knows, it's the first time twins have doubled for each other.

Being such money-savers gives the twins a great advantage over other child actors. Mrs. Schmidgall hopes her double-threat boys will be able to make a career of films. "Just think," she says, "if one develops a flair for drama and the other turns out a comedian they might reach new heights of versatility."

Ken and Kim were discovered by a studio executive who saw their possibilities during a social visit at the Schmidgall home. He arranged a screen test and the pair proved to be adept muggers. Their voices are identical, too.

Director Frederick DeCordova reports he has no trouble getting the youngsters to follow instructions. This, Mrs. Schmidgall explains, is because "Mr. DeCordova looks almost exactly like their father."

DeCordova says he has only one problem: How to bill them. "I'm thinking," he says, "of using Ken and Kim Schmidgall."

**C**AN YOU imagine a German shepherd dog having a race track filly for a private secretary?

It's possible—in Hollywood. Before you start lifting your eyebrows, you should know that Dick Powell plays the dog and Joyce Holden plays the horse.

Here's the gimmick: The dog is poisoned, goes to heaven and returns to earth as a private eye (Powell) to track down his killer. For a secretary he hires Miss Holden. Later he learns she is the reincarnation of a famous turf queen.

The film's title: "You Never Know."

Most movie stars would give their last mink coat to look younger than their years. Miss Bates complains that a girl who's typed as a 16-year-old doesn't get the rich dramatic parts that go to a Bette Davis, Anne Baxter, Susan Hayward or Gene Tierney.

"I've tried all the beauty secrets in reverse and nothing works," she said. "I tried heavy mascara but it only made me look like a child playing grown up. I took the wave out of my hair but it just made me look hungry besides."

"I've thrown away all my bobby socks, slacks and skirts and wear only high heels, suits and silk stockings. But no luck."

Miss Westcott, a beautiful

blonde, was Gregory Peck's leading lady in a recent film and now is appearing in the 20th Century-Fox film, "The Secret of Convict Lake," with Glenn Ford and Gene Tierney.

Her accomplishments would indicate that Miss Westcott's career is rapidly fattening and so is her bank account. Missing dinner is what she calls "career discipline."

"I do it to remind myself of hungrier days," she said. "In the formative years of my career I had to live many days when she missed meals by necessity."

Miss Westcott, a beautiful



Jane Wyman has twinkling eyes (maybe they're for Van Johnson) in this fine candid camera shot while on location for filming Metro-Goldwyn-Mayer's sparkling new comedy, "Three Guys Named Mike." Van costars with Miss Wyman.

## Record Album

By David C. Whitney

**A**LTHOUGH polkas are popular on taproom juke boxes and at neighborhood dances, most of the "big name" dance bands spurn them as somehow beneath their dignity.

Now Columbia records has issued "Polkas by Dorsey," a set of eight of the bouncy numbers expertly performed by Jimmy Dorsey's big band. The whole tenor of the album seems to be stated in one of its best tunes, "We're Gonna Have Some Fun Tonight."

The Ames Brothers, of "Rag Mop" fame, sing some of America's best-loved barbershop-type ballads in a new Coral album, "In the Evening by the Moonlight." Included in the eight tunes are "Till We Meet Again," "Moonlight Bay," "Love's Old Sweet Song" and "Meet Me Tonight in Dreamland."

It's possible—in Hollywood.

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Here's the gimmick: The dog is poisoned, goes to heaven and returns to earth as a private eye (Powell) to track down his killer. For a secretary he hires Miss Holden. Later he learns she is the reincarnation of a famous turf queen.

New singles:

Jimmy Durante, on his first sides for RCA Victor, teams

## Sun Duds Have Snap

**H**OLLYWOOD, June 9. Anne Baxter, star of the new 20th Century-Fox film, "Follow the Sun," has just finished remodeling her home, and her swimming pool terrace. Hence, a new wardrobe for following the sun at home is in order.

For loafing, Anne likes gay colors, and nothing could be gayer than her new costume combining yellow cotton Mexican pants, midriff shirt of red and white striped cotton, and a gold metal chain belt from

which is hung a red enamel and gold medallion.

The yellow pants wrap at the waist and at the ankles.

More feminine but just as colorful is a full-length skirt of sage-green,

yellow, and white stripes, worn

with sandals made from the

same striped cotton, and a brief

bra of hand-loomed black lin-

en crash that ties with long

narrow streamers at the back.

He did it in the line of duty.

He's been in more than 200

films and has played a father

or doctor in almost all of them.

Here's a partial list of his "pa-

ents" and "daughters": Jean

Harlow, Carole Lombard, Dolores Costello, Lana Turner, Ava Gardner, Rita Hayworth, Virginia Mayo, Betty Grable and Rhonda Fleming.

Who had the hardest head?

"No comment."

Who had the softest hands?

"Rita Hayworth."

## Diet Reminds of Bygone Days

By Patricia Clary

**H**OLLYWOOD, June 9. (UPI) A young Hollywood actress says she goes on a diet frequently to remind herself of the days when she couldn't afford to buy a meal.

Every time she misses a meal by choice, Helen Westcott said, it impresses on her that she has to work hard so she won't go back to the days when she missed meals by necessity.

"I've thrown away all my bobby socks, slacks and skirts and wear only high heels, suits and silk stockings. But no luck."

Miss Westcott, a beautiful

blonde, was Gregory Peck's leading lady in a recent film and now is appearing in the 20th Century-Fox film, "The Secret of Convict Lake," with Glenn Ford and Gene Tierney.

Her accomplishments would indicate that Miss Westcott's career is rapidly fattening and so is her bank account. Missing dinner is what she calls "career discipline."

"I do it to remind myself of hungrier days," she said. "In the formative years of my career I had to live many days when she missed meals by necessity."

The actress believes her ear-

ly tribulations should be a

warning to stage-struck girls.

Although she started her ca-

reer as an actress at the age

of 2, she had 20 hungry years

ahead of her.

Designed by her husband,

Oleg Cassini, the gown combines a jewel-embroidered bodice of cafe au lait satin with a full, picturesquely skirt formed of alternate gathered panels of pale beige, brown, and mauve tulle. Jeweled embroidery on the bodice is done in pendant teardrop crystal beads, amethyst, and seed pearls. The neckline is strapless, and is ac-

cented at the back of the left shoulder by a large, stiffened bow of the satin.

A capelet of the satin, cut

in circular fashion, and with a

deep inverted pleat at the

back, is the accompanying

wrap.

## Living Theater

## The Moon Is Blue' Bit of Stage Fluff

By Jack Gaver

**T**HE COMEDY side of the theater, which has been neglected of late, has been substantially bolstered by "The Moon Is Blue," a bit of fluff devised by F. Hugh Herbert.

Barbara Bel Geddes, Donald Cook and Barry Nelson take easy command of the script on Broadway under the deft direction of Otto Preminger and scarcely ever let it lapse into a moment of dullness. Ralph Dunn, the only other member of the cast, is on stage only a couple of minutes.

This romantic comedy deals laughingly with matters of sex and involves a young architect and the would-be actress he picks up on the observation tower of the Empire State Building.

The girl is the outspoken sort who naively rattles along conversationally on any and all topics, including her own virginity. Assured that the young man has no ulterior motives, they stop at his apartment for a drink before going out to dine. A heavy rain storm compels them to stay in.

An engaging libertine in the form of the wealthy father of the architect's fiancee—or she was that until they quarreled the night before—drops in, finds the girl fascinating and stays. From there on the events are pretty much cut to a familiar pattern, but the lines the author has furnished to keep the pot boiling and the manner in which the players handle them keep matters at a high humorous pitch.

As the girl, Miss Geddes gets her first chance since she has become prominent on Broadway to show what she can do with comedy and the result is entirely happy. Cook plays the elder man and has never been more effective in his long and successful career. Actually his role is the key one in the play and it couldn't be in better hands. Nelson is a perfect foil for Miss Geddes and considerably enhances his reputation as one of the best of the town's younger actors.

Aldrich and Myers produced the play in association with Julius Fleischmann. Stewart Chaney designed two hand-some sets.

**T**HE FAILURE of the new intimate musical revue "Razzle Dazzle" has put The Arena out of business.

The Arena was the theater-in-the-round opened a year ago by David Hellwell and Derrick Lynn-Thomass in the ballroom of the Hotel Edison. The place wasn't geared to make anyone wealthy but they managed to do well enough with four or five consecutive productions before the venture into the musical field used up the bankroll and discouraged backers. "Razzle Dazzle" lasted just a week.

The hotel is looking for other theatrical tenants for the ballroom, which was partially worked over to make it adaptable to The Arena.

## Western Star Launches Song-and-Dance Career

**H**OLLYWOOD, June 9. (UPI) Macdonald Carey, a hard-hitting star in dramatic roles either nice or nasty, is launching a new career as song and dance man.

"Pretty late in life," the middle-aged actor admitted with his engaging Irish grin. He takes an hour each of ballet, tap-dancing, popular singing and classical singing instruction daily. The hoofing has improved him as an actor by loosening him up, he thinks.

Mac's new goal is really an old one. And it's partly a result of his pranks in high school English class back in Sioux City, Iowa. Carey was ringleader in stunts like signaling front-row students to recross their legs in sudden unison. Or leading the classroom discussion of authors off on profitless tangents.

"This clowning made an enemy of my English teacher," Mac recalled. "Though we later became good friends, I'm sure I was an objectionable young man. She cast the school plays and wouldn't put me in one. So I went out for music instead."

In 1930 Carey became the champion high school baritone

## Kon-Tiki' an Exciting 'Must See'

**H**OLLYWOOD, June 9. (AP) "Kon-Tiki," a movie record of 4300 miles on a wind and tide-driven raft, is amateur photography with a professional wallop.

Five Norwegians and a Swede set themselves adrift from Peru on a balsa-and-bamboo raft. They're investigating the theory of their leader, a zoologist and ethnologist, that ancient South Americans were the raft-borne settlers of the South Sea Islands. After 105 perilous days they crash-land on a tiny island.

This fascinating movie was assembled from film shot by the adventurers while their expedition was in progress. Background music and sea-sound effects have been unobtrusively added. The film is narrated by Thor Heyerdahl, expedition leader and author of the best-selling book account of the voyage.

The movie is exciting because it goes into details and lets them speak for themselves without Hollywood trimmings.

The raft was built, for example, from a design that was 900 years old in Columbus' time. The musty design was found among relics of the Spanish conquistadores. The logs were lashed together with ropes such as the ancient Peruvians would have used. Not a nail or bolt was employed.

Ocean currents curving northward from South America, plus the ceaseless trade winds, carried the raft at an average speed of 42½ miles per day. Flying fish, landing aboard, provided excellent breakfasts. Whales charged at the raft like speeding locomotives, diving underneath at the last instant. A whale shark with a mouth five feet wide was a nerve-wracking escort for a time. A voyager wrote his records in octopus ink. Portable radio advised the world of Kon-Tiki's whereabouts. The raft was named for the sun god of ancient Peru. It's a picture for your must-see list.

## Western Star Launches Song-and-Dance Career

of Iowa in state-wide competition. The same year he was one of two Iowa high school baritones sent to Chicago to participate in a national chorus.

Later, at the University of Iowa, he took part in the dramatics that had been denied him in high school. Still later, on stage and radio—and in 10 Hollywood years less three war years in the marines—he fell into the dramatic groove. Recently, he thinks, "I was getting into a western rut."

Last summer he auditioned for Cole Porter, who was casting a Broadway musical, "Out of This World." "I got the part," Mac said, "but we had a big argument about billing and other things, and I didn't do it."

As a result of Porter's interest, MGM let Mac sing three songs in "Excuse My Dust." He got other New York offers. And 2



# New Subdivisions Small, Numerous

MORE subdivision maps were submitted to the state division of real estate in April than in any month since November, 1950, but on smaller scale, according to D. D. Watson, commissioner.

"At this time it appears that large scale tract building is being slowed to a walk because of lack of mortgage money," Watson reported last week. "During April 141 subdivisions were filed. We have noted, however, that these involve fewer lots than was the case during 1950."

## Individuality in Jewett Residences

SIXTEEN homes in various parts of the Golden Hills subdivision remain available for purchase, according to Jewett Brothers, subdivider of the 40-acre area.

These homes, each individually designed by Clarence Aldrich, Long Beach architect, were built on widely scattered lots in anticipation of threatened materials shortages and limitation orders, the subdivider explained.

Since the subdivision is primarily for custom-built houses, a number of architects are represented among the owner-built residences.

The Jewett Brothers homes have either three bedrooms or two bedrooms and den. Some have one and a half baths. All are equipped with garbage disposers. A number of the homes have views of the valley and mountains. Prices range from \$15,250 to \$15,750 on GI or FHA terms. Lots have frontages of from 60 feet.

## Decorative

A marigold or zinnia at the back end of each vegetable row gives a decorative effect and is easily cultivated.

Modeled after the master's cabin of a Spanish galleon is this den in the home at 3640 E. First St., purchased by Mr. and Mrs. George E. Sandy of Portland, Ore. John O. King, realtor, who announced the sale, said the Early California house was sold by Mr. and Mrs. Ray Ingram of Palm Springs. Clark Trigg of Trigg Realty Co. co-operated in the transaction.

## Plaster Aiding Architecture

MANY home architectural innovations in Southern California are being achieved by molding plaster on a bath base into more functional and beautiful designs, according to the Plastering Industries Advertising Council of Southern California. Yet, it was added, plaster is one of the oldest building materials in recorded history.

Pre-Biblical men discovered the secret of breaking up limestone and gypsum rock and converting it by heat into a fine, impalpable powder that became a highly plastic material when mixed with water. Plaster is still made with the same basic ingredients which, when combined with sand or light-weight aggregate and allowed to dry, re-crystallize and harden to

The plastering industries saw that advancement in materials had to be accompanied by in-

## Visitors Praise Home

VISITORS to Casa Sereno, new residence of Architect George M. Montierth in Park Estates, numbered more than 1200 last Sunday, according to Howard S. Reed, sales supervisor for the subdivision.

A figured glass partition, rising nearly to the ceiling, separates the boys' bedrooms. These two, in common with living room and dining room, open to the rear patio. The daughter's bedroom opens to a side yard, while the master bedroom is at the front of the house.

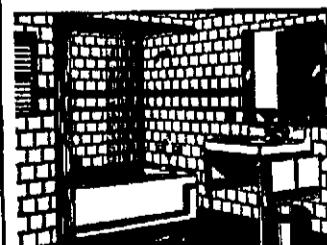
The arrangement of the bedrooms has drawn much favorable comment from visitors, Reed said.

Also receiving much attention have been the unusual architecture of the living room ceiling and the large copper-hooded fireplace.

The study, adjacent to the entry and opening into an interior court, is another unique feature of the plan. Reed said

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One of the custom-designed homes under construction in Westfield for the lot-owner is sketched here. Westfield, a Rolling Hills subdivision, is south of Pacific Coast Hwy. on Palos Verdes Dr. N. west of Crenshaw Blvd. George S. Denbo Co. is exclusive sales agent.

## Large Home Planned On Burlinghall Dr.

A six-room home, comprising 2670 square feet of floor area, is planned by Mr. and Mrs. William Sklar at 1138 Burlinghall Dr., according to plans submitted last week to the city building department.

One feature of the home is a large, irregularly shaped bedroom for two girls. Each will have her own closet and built-in drawer and cabinet space. The bedroom overlooks a rear patio.

The home has a center entry, with kitchen and nook at left, hall to bedrooms at right, and living room at the rear. Maid's room and bath are provided. Exterior of the home is vertical redwood and stone veneer.

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Named "The Caprice," here is shown New Quality in decorating & furnishing, demonstrated by Bill Jones Furniture, Lakewood.

**STYLE 104**  
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**STYLE 105**  
Mercury Light Switches, extra electric outlets, 2" edge tile instead of standard 1", door chimes instead of buzzer, featured in every home, demonstrated here.

**STYLE 106**  
Highlighted here, insulation for better heat control, lower heat & redecorating costs, rich quality hardware, aluminum screens.

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# Fresh as a Daisy



When it comes to vacation time, California styles are top for travel, crease-resistant fabrics and cool cottons having been tailored into trim clothes. Above is a Joan Roberts trio of separates—jacket, camisole and skirt. Bright accent is a stop-red belt of patent.



Stripes are important in the approaching summer styles. Marjorie Michael uses imported fabric which has every desirable quality in fine material. It is crease-resistant and is completely launderable, has the body and sheen of silk shantung and is perspiration proof. The casualness of the two-piece dress makes it a smart town fashion. Stripes give slim effect.



This two-piece dress of lilac chambray is reminiscent of a May pole, the skirt swirling in a controlled fullness. The blouse has V-neck. It is by Nathalie Nicoli.



The double-breasted cut of the jacket of this suit by Joseph Zukin makes style news. Tailored pearl-buttoned navy jacket tops beige skirt and matching blouse.

## Set a Table for Father's Day

By Mildred K. Flanary

ALL TOO often Father is the forgotten man. He's just the fellow who pays the bills. It's mighty hard to know what to give him. He buys what he needs and, anyway, gifts to men are so much less interesting than all the "pretties" there are for the women. Poor Dad! Doesn't he really deserve something extra special—something that is really just for him and that denotes a little extra thought once in a while? We think he does.

Would anything please him more than a cake made especially for him? And if he has a young daughter around the house, he'll be proud and pleased as Punch if she brings out a cake that she has made and decorated all for him... and by herself. And when he tastes it—well, Dad will be mighty surprised to find that his daughter can turn out a cake that's so light, and fine and tasty! The secret... a fully-prepared cake mix. In any of these wonderful flavors... Devil's Fudge, Golden, Spice or White... all that's to be done is to add one cup of water, mix and bake.

Follow the directions on the package for two eight-inch layers, cool, then frost generously with an easy white confectioner's frosting. Now add something to make it a real surprise! Using little red candy hearts, simply write "To Dad" on top of the cake. It's easy, quick, and clever, yet a meaningful touch to a Father's Day for his day, June 17.

Fried chicken is a favorite with fathers everywhere and, when it is linked with other foods of masculine appeal there is double pleasure to be derived. Here is a suggestion for a Father's Day menu:

### Father's Day Dinner

Oven Fried Chicken  
Cranberry Pineapple Relish  
Asparagus Whipped Potatoes  
Orange Biscuits  
Dad's Cake Ice Cream  
Beverage

Oven Fried Chicken  
1 frying chicken cut into pieces  
1 pound butter  
Cracker crumbs (bread crumbs... toasted)

Salt, pepper, paprika  
Combine fine toasted bread or cracker crumbs, salt, pepper, paprika. Coat chicken pieces with crumbs.

Melt butter in heavy pan or skillet and heat until it is light brown... be careful not to burn. Brush butter on crumbed chicken pieces. Place in shallow pan. Cover with silver foil. Bake in moderate oven (350 degrees F.) for 1 hour.



Daughter can provide a special treat for Father on his day by baking him a cake and frosting and lettering it.

Remove silver foil and return chicken pan to oven for 10 to 15 minutes to brown.

#### Cranberry Pineapple Relish

1 pound can jellied cranberry sauce  
1 cup crushed pineapple

Grated rind 1 orange

Crush jellied cranberry sauce with a fork. Drain pineapple and mix with orange rind and cranberry sauce. Place in refrigerator about 1 hour to ripen.

#### Cranberry Grapefruit Salad

1 envelope unflavored gelatin

1/4 cup cold water

1 pound can jellied cranberry sauce

3 grapefruit, sectioned

1/4 cup almonds, halved

Place gelatin in custard cup.

Add cold water. Let stand 2 minutes.

Place custard cup in pan of boiling water until gelatin dissolves.

Crush cranberry sauce with a fork. Add dissolved gelatin. Beat with a fork or rotary beater until smooth.

Arrange some grapefruit sections and almonds on bottom of mold in desired manner. Cover with some of the cranberry gelatin. Chill until set. Repeat with layers of almonds, grapefruit, and gelatin until all are used. Chill until mold is thoroughly set. Serve on lettuce with dressing. Fewer almonds may be used, if desired.

#### Rye Bread-Cheese-Anchovy Appetizers

1 1/2 ounces cream cheese

1 1/2 teaspoons soft butter or margarine

1 1/2 teaspoons anchovy paste

1/4 teaspoon minced onion

1/4 teaspoon paprika

1/4 teaspoon celery salt

12 slices ice box rye bread

1 hard-cooked egg yolk, grated

Combine cream cheese, butter, anchovy paste, onion, paprika and celery salt. Spread on rye bread, using 1 teaspoon per slice. Garnish top with grated egg yolk. Yield: 12 cheese-

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# Century as 'Ops' Reviewed

By George Serviss

THE PINKERTON STORY, by James D. Moran and Howard Swiggett. 300 pp. Illustrated. New York: G. P. Putnam's Sons. \$1.50.

UNOFFICIAL forerunner of the FBI and a power in crime detection for more than a century, Pinkertons National Detective Agency has achieved the status of an American institution. Its history is filled with adventure in the grim shadowland that is the underworld and *The Pinkerton Story* is bulged almost to bursting with the names of the famous and the infamous as two doughty researchers trace the founding and development of the vigorous agency.

There are multiple stories within *The Pinkerton Story*: Tales of the Reno Brothers of Indiana who "invented" train robbery; of Frank Sherriff, the outlaw brute who shot a deputy "just to see what it feels like to kill a law officer"; the Mollie Maguires, hate-and-murder group of the Pennsylvania coal fields; Adam Worth, known as the most remarkable criminal of the Victorian age; Marion Hedgepeth, one of the really bad men of the Old West, and Herman Webster Mudgett, alias H. H. Holmes, 19th Century Bluebeard — these and their ilk.

Also told are the stories of Allan Pinkerton, founder of the agency and confidant of Abraham Lincoln and Gen. McClellan; James McFarland, nemesis of the Mollie Maguires; Charles Siringo and Frank Dillmaio, celebrated private operators, and, of course, others of the famous line of Pinkertons, themselves.

## Juvenile Books

HIDDEN POND, by Helen Givans. Illustrated by Albert Orbin. New York: E. P. Dutton &amp; Co., Inc. \$2.50.

THIS is a good mystery for teen-age girls, written with an undertone of wholesomeness and practical philosophy that parents will appreciate. The setting is French Canada; the mystery concerns the disappearance of a teen-age boy who did not want to go to college, and the heroine is a charming girl whose mother insists she must become a concert pianist. "Hidden Pond" is a Junior Literary Guild Selection.—J. E.

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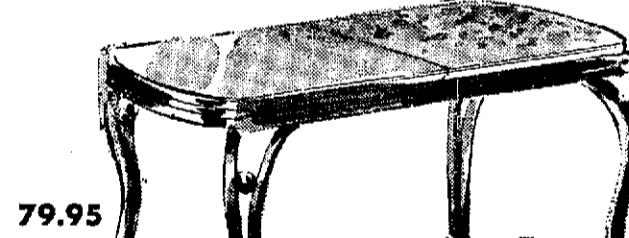
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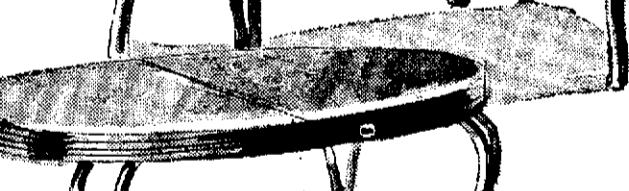
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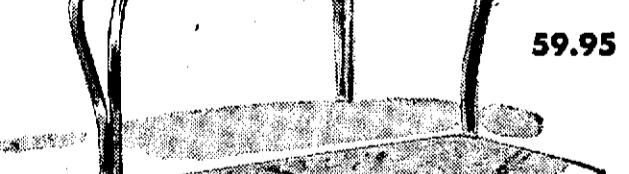
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Laminated plastic top. Standard 30x42-inch size. 12-inch extension.

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